

**“ALL MY LOVING?: THE FILMS OF TONY PALMER,” by John C. Tibbetts**

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**ADVANCE REVIEWS**

I have always admired the way Tony Palmer manages to combine his maverick, thrilling, controversial, occasionally outrageous and certainly publicity-attracting talents with wholly responsible and often profound musical insights.”

Sir David Attenborough, former Programmes Director, BBC

It is heartening that an American [author Tibbetts] can come here and absorb our culture and do the task that our own critics and historians should have done years ago. It is plain that Palmer has problems, and people have problems with Palmer. And so they did with Stroheim and Sturges, Keaton and Kubrick! It is amazing what Palmer has achieved in the hostile atmosphere with which the British surround their artists.

Kevin Brownlow

Palmer is the best director in television.

Ken Russell,

Our debt to this book is immense. Attention must be paid to this man, Palmer. . . is a genius sitting in our own backyard.”

David Thomson

*All My Loving?: The Films of Tony Palmer* has gone in search of Tony Palmer and brought him back alive. The diverse and prodigious output of Palmer over the last five decades has somewhat inhibited a critical assessment of this widely and prodigiously eclectic producer, director, and writer. But this first book-length study of Palmer is up to the task. It will stand as the standard work on its subject for years to come.

Gary Edgerton, Professor of Communication and Theatre Arts at Old Dominion University and Coeditor of the *Journal of Popular Film and Television*

John C. Tibbetts presents a passionate, closely-argued assessment of Tony Palmer's entire career, an engaging analysis of an artist who has contributed to elite culture and mass culture in often-unique ways. Tibbetts assesses the accomplishments of a major British creative talent in a comprehensive, beautifully-written overview.”

David Culbert, John L. Loos Professor of History, Louisiana State University and Editor, *Historical Journal of Film, Radio and Television*

In *All My Loving*, John C. Tibbetts renders visible the brilliant patterns of sound, image, and social commentary reflected in the kaleidoscope of Tony Palmer's films. Tibbetts' engaging analysis of Palmer's work does not seek to reconcile the director's sharp edges, but wisely, leaves them exposed. The intricate and the mundane, the exquisite and the grotesque, the reverent and the perverse, are all unflinchingly explored in this insightful, intimate overview of the filmmaker's complex career.”

Cynthia J. Miller, Scholar-in-Residence, Emerson College; Associate Editor, *Film & History: An Interdisciplinary Journal of Film and Television Studies*